

MAY 2019

FRIDAY, MAY 3RD – CHRIS ASCHMAN DUO [Jazz Piano / Trumpet]

Chris Aschman is one of Philadelphia's most active freelance musicians. As at home on the steelpan as he is on the trumpet, he brings a versatile and individual touch to the many ensembles he performs with. Originally from Baltimore, he studied jazz trumpet at the University of the Arts and soon found himself immersed in Philadelphia's cultured music scene. He has performed along side artists such as Stanley Clarke, Dionne Warwick, Chaka Khan, Andy Narell, Vivian Greene, The O'Jays, John Swana, Ken "Professor" Philmore, The Boxtops, Anthony Hamilton, Melba Moore, Phil Roy, Larry McKenna, Freddie Jackson, Dave Allen, Carlo DeRosa, and many others. He has performed in the Kimmel Center's Verizon Hall, Perelman Theater, The Jazz Standard (NYC), The Painted Bride Arts Center, The Sellersville Theater, Small's Jazz Club (NYC), The Knitting Factory, Philly's TLA, Joe's pub (NYC), World Cafe Live, the Ambler Theater, Ortlieb's Jazz Haus, Chris' Jazz Cafe, and others still.

SATURDAY, MAY 4TH -ALEX LEVIN TRIO [Jazz Trio]

The Alex Levin Trio performs jazz and swing music in Philadelphia, New York City, New Jersey, Connecticut and Pennsylvania. With New York club appearances at venues like Chez Oskar, The Top of the Standard, and Smalls as well as frequent gigs at private parties, weddings, and corporate events, Alex has a growing, loyal fanbase in Philadelphia, New York City, Japan, and in Europe.

FRIDAY MAY 10TH – CHRISTOPHER DAVIS SHANNON [Jazz Vocal + Guitar]



Christopher Davis-Shannon's music is the essence of honest simplicity. Steeped strongly in the piedmont and delta fingerstyle blues traditions, his performances bring you back to a time of juke joints and smoky blues clubs of the early 20th century south. A modern vagabond he has toured the country as a performer the past 3 years, performing from Las Vegas to New Orleans and throughout the South. Davis-Shannon performs a mix of blues and jazz standards, traditional spirituals and his own originals which are steeped in the age old styles he holds close to his heart. His intricate guitar work and plaintive vocals are infused with soulfulness which cannot be faked, and a respect for his predecessors which is rarely equaled. Christopher Davis-Shannon's act has already caught the attention of several beloved music promoters in the greater Philadelphia area, and shows no signs of slowing anytime soon.

SATURDAY MAY 11TH– AARON PARNELL BROWN DUO [Jazz Vocal + Piano]



With his trailblazing, instantly memorable songs and gritty, unvarnished vocals, Aaron Parnell Brown is among the most extraordinary up-and-comers in the roots rhythm and blues world. His deep familiarity with the roots rhythm and blues tradition allows him to bust the genre wide open, adding new sounds, colors and textures, all delivered with a revival tent preacher's fervor and a natural storyteller's charisma. Since the 2012 release of his self-released debut, Sing, Brown's meteoric rise from playing small clubs in Northeastern Pennsylvania to playing live on the iconic NPR roots music show Mountain Stage (in West Virginia) is nothing short of phenomenal. With accolades like winning an Independent Music Award and Soul/R&B Artist Of The Year (Tri State Indie Music Awards) he continues to set the roots rhythm and blues world on fire.

MOTHER'S DAY JAZZ BRUNCH -GRAND BALLROOM

SUNDAY, MAY 12TH -Tom Moon [Jazz Piano/ BASS / TENOR SAX]



Tom Moon (tenor saxophone/flute) leads Jazz Casual, one of several Moon groups performing regularly in the Philadelphia area. To us, music begins with great melody – we play torchy ballads and Great American Songbook tunes, as well as jazz and bossa nova classics and sleek, ear-pleasing originals. Moon's various projects appear regularly at Time Restaurant and Whiskey Bar, Milkboy Philadelphia, The Four Seasons Hotel, World Cafe Live and other venues. Chris Aschman is one of Philadelphia's most active freelance musicians. As at home on the steelpan as he is on the trumpet, he brings a versatile and individual touch to the many ensembles he performs with. Originally from Baltimore, he studied jazz trumpet at the University of the Arts and soon found himself immersed in Philadelphia's cultured music scene.

FRIDAY, MAY 17TH – TAMARA DEMENT TRIO [Jazz Violin/Bass/Piano]



Tamara is a sought after and versatile musician noted for her dark, resonant tone and lyrical improvisation. She has been a featured jazz performer for events funded by the Mid Atlantic Center for the Arts, as well as Cape May Jazz Vespers, Jersey Shore Jazz Vespers and Cape May Music Festival. Originally from Atlantic County, New Jersey, Tamara studied the violin in Philadelphia. At a young age, she began studying with Philly's iconic teacher, Julian Meyer of the Temple University Preparatory Division.

SATURDAY MAY 18TH –Sharon Sable [Jazz Vocal]



Sharon and Shawn are becoming the region's most beloved jazz/pop duo. Their repertoire includes everything from The Beatles to King Crimson, and Ella Fitzgerald to Bjork. When they are not performing in clubs & concert settings, they are playing wedding ceremonies and cocktail hours, in addition to other private events. Sharon and Shawn are currently working on a new album of classic and original music.

FRIDAY, MAY 24TH–CECILIA FERNEBORG DUO [Jazz Vocal + Piano]



Anna Cecilia Ferneborg is a vocalist and composer from Vansbro, Sweden. Cecilia now resides in Philadelphia, PA, where she composes and performs

SATURDAY MAY 25TH –Sharon Sable [Jazz Vocal]



Sharon and Shawn are becoming the region's most beloved jazz/pop duo. Their repertoire includes everything from The Beatles to King Crimson, and Ella Fitzgerald to Bjork. When they are not performing in clubs & concert settings, they are playing wedding ceremonies and cocktail hours, in addition to other private events. Sharon and Shawn are currently working on a new album of classic and original music.

FRIDAY, MAY 31ST –Vance Camisa Jazz Ensemble [Jazz Piano/Guitar/Bass]



The Vance Camisa Jazz strives for the best in swing and bebop. They draw heavily on the standards of the 1930s and 1940s, recreating the polished sounds and foot-tapping rhythms of the heyday of jazz. The ensemble will transport you to the glory days of New York's famous 52nd Street clubs, without any hint of sounding dated or self-conscious. The quartet's fluidity, enthusiasm for their art and ease with their uncompromised playing style prove the timelessness of good, heartfelt jazz. Hearing the Vance Camisa Jazz Quartet helps one understand why America's only true art form has sustained universal appeal across the