

JANUARY 2020

FRIDAY, JANUARY 3RD-PETER GAUDIOSO DUO (Jazz Vocal/Piano)



SATURDAY JANUARY 4TH- CHRISTOPHER DAVIS SHANNON (Jazz Vocal/Guitar)



Christopher Davis-Shannon's music is the essence of honest simplicity. Steeped strongly in the piedmont and delta fingerstyle blues traditions, his performances bring you back to a time of juke joints and smoky blues clubs of the early 20th century south. A modern vagabond he has toured the country as a performer the past 3 years, performing from Las Vegas to New Orleans and throughout the South. Davis-Shannon performs a mix of blues and jazz standards, traditional spirituals and his own originals which are steeped in the age-old styles he holds close to his heart. His intricate guitar work and plaintive vocals are infused with soulfulness which cannot be faked, and a respect for his predecessors which is rarely equaled. Christopher Davis-Shannon's act has already caught the attention of several beloved music promoters in the greater Philadelphia area, and shows no signs of slowing anytime soon.

FRIDAY JANUARY 10TH-SHARON SABLE (Jazz Piano/Vocal)



Sharon and Shawn are becoming the region's most beloved jazz/pop duo. Their repertoire includes everything from The Beatles to King Crimson, and Ella Fitzgerald to Bjork. When they are not performing in clubs & concert settings, they are playing wedding ceremonies and cocktail hours, in addition to other private events. Sharon and Shawn are currently working on a new album of classic and original music.

SATURDAY JANUARY 11TH -TOM MOON JAZZ CASUAL (Jazz Piano/ Bass / Tenor Sax)



Tom Moon (tenor saxophone/flute) leads Jazz Casual, one of several Moon groups performing regularly in the Philadelphia area. To us, music begins with great melody - we play torchy ballads and Great American Songbook tunes, as well as jazz and bossa nova classics and sleek, ear-pleasing originals. Moon's various projects appear regularly at Time Restaurant and Whiskey Bar, Milkboy Philadelphia, The Four Seasons Hotel, World Cafe Live and other venues. Chris Aschman is one of Philadelphia's most active freelance musicians. As at home on the steelpan as he is on the trumpet, he brings a versatile and individual touch to the many ensembles he performs with. Originally from Baltimore, he studied jazz trumpet at the University of the Arts and soon found himself immersed in Philadelphia's cultured music scene.

FRIDAY JANUARY 17TH- BRIAN WILLIAMS DUO (Jazz/RnB Vocal/Piano)



Luke Carlos O'Reilly has always had a passion for music. Whether it be Jazz, Soul, R&B, Gospel, Latin Jazz, Classical or any other genre, Luke was drawn to good music at an early age. It was the introduction of Oscar Peterson's music at the age of fourteen that steered Luke in the direction of Jazz. Until then, Ray Charles, Stevie Wonder, James Brown, Earth, Wind and Fire and Otis Redding had been his heaviest influences. Before the age of 17, through his high school's music program, Luke had been given the opportunity to play with Clark Terry, Joshua Redman, Walter Blanding, and Steve Turre, as well as to play on a 15-day tour in Europe. He also took part in several international music festivals at Berklee, IAJE, and University of New Hampshire as well as participating in All-District and All-State competition bands. After graduating from Lexington High School in Massachusetts, Luke moved to Philadelphia, Pennsylvania to attend Esther Boyer School of Music at Temple University on an academic and music scholarship. There, he studied under Terrell Stafford, Mulgrew Miller, Bruce Barth, Tom Lawton and many other world-renowned jazz educators. Before graduating in 2004, Luke had fully immersed himself on the Philadelphia jazz and r&b scenes. While in school and after graduating, he recorded and toured with Curtis Fuller, Dave Valentin, Billy Paul, Slide Hampton, Nicholas Payton, Fred Wesley, Red Holloway, Steve Turre, Musiq Soulchild, Carol Riddick, K'naan and many others.

SATURDAY, JANUARY 18TH- CHRISTOPHER FARRELL DUO (Jazz Violin / Guitar)



FRIDAY JANUARY 24TH– TAMARA DEMENT TRIO (Jazz Violin/Bass/Piano)



Tamara is a sought after and versatile musician noted for her dark, resonant tone and lyrical improvisation. She has been a featured jazz performer for events funded by the Mid Atlantic Center for the Arts, as well as Cape May Jazz Vespers, Jersey Shore Jazz Vespers and Cape May Music Festival. Originally from Atlantic County, New Jersey, Tamara studied the violin in Philadelphia. At a young age, she began studying with Philly's iconic teacher, Julian Meyer of the Temple University Preparatory Division.

SATURDAY JANUARY 25TH -VANCE CAMISA JAZZ ENSEMBLE (Jazz Piano/Guitar/Bass)



The Vance Camisa Jazz strives for the best in swing and bebop. They draw heavily on the standards of the 1930s and 1940s, recreating the polished sounds and foot-tapping rhythms of the heyday of jazz. The ensemble will transport you to the glory days of New York's famous 52nd Street clubs, without any hint of sounding dated or self-conscious. The quartet's fluidity, enthusiasm for their art and ease with their uncompromised playing style prove the timelessness of good, heartfelt jazz

FRIDAY, JANUARY 31ST–BRENNEN ERNST DUO (Jazz Piano/Vocal)



Brennen Ernst is a multi-instrument, multi-genre phenom who studies and performs music composed and recorded in the first half of the twentieth century. His interests and expertise include bluegrass, country, jazz, ragtime, western swing, old time Appalachian music and classic banjo.